

**AN IMPROVEMENT ON LEARNING QUALITY OF  
TRADITIONAL SONGS THROUGH SOCIO-DRAMA METHOD  
TO THE STUDENTS OF GRADE VII OF RSBI 3 STATE JUNIOR  
HIGH SCHOOL 2 OF PURWOREJO**



**THESIS**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Magister Degree  
in Educational Management Department**

**Written by:**

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2013**

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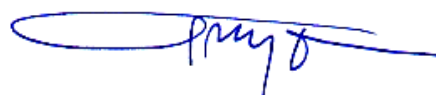
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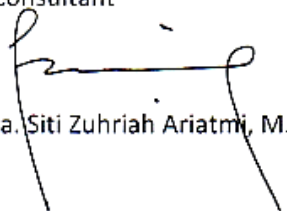
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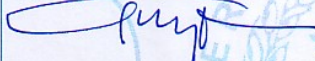
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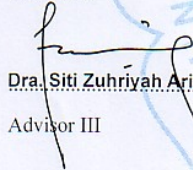
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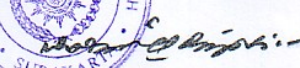
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### THE STATEMENT OF THESIS AUTHENTICITY

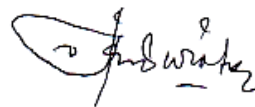
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Certify that the thesis which I submit is really a result of my own work, except the quotations and summaries that everything I have explained the source, and if later proven or can prove my thesis is the result of plagiarism, then I am willing if the degree and university diploma given to me will be canceled.

Surakarta, March 2013

The statement maker,



Anni Wahyuningsih

## **MOTTO**

### **MOTTO**

1. Try not to become a successful man but try to be a handy man (Einstein)
2. Many failures in life because people do not realize how close they were to success when they gave up (Thomas Alva Edison)

### **DEDICATION**

I dedicate this thesis to my University,  
my beloved family and children

## **ACKNOWLEDGMENT**

Praise and gratitude to Allah SWT which has provided an abundance of His grace and guidance to the writer, she found the strength to finish this thesis. It was realized that this thesis is still a lot of weaknesses because of the limitations of the writer both in science and knowledge. This study cannot be separated from the guidance, support, and brainstorming of all parties, therefore the authors would like to take this opportunity to thank to the following persons:

1. Prof. Dr. Bambang Setiaji, Rector of Surakarta Muhammadiyah University who has given a variety of facilities in completing studies at Muhammadiyah University of Surakarta.
2. Prof. Dr. Khudzaifah Dimyati, M. Hum., Director of Graduate School at Muhammadiyah University of Surakarta, who gave the opportunity to the writer to continue the study.
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4. Prof. Dr. Budi Murtiyasa, M.Kom., the first advisor that had given guidance and advises to the writer in the process of writing this thesis.
5. Dra. Siti Zuhriah Ariatmi, M. Hum., the second first advisor that had given guidance, support, and advise to the writer.
6. The principal, teachers, and students of State Junior High School 2 of Purworejo that had helped in this research process.

With the completion of the writing of this research paper, the writer recognizes there are many things that need to be refined. Constructive criticisms and suggestions are encouraged to the reader for the perfection of this thesis.

Surakarta, March 2013

Writer,

## ABSTRACT

Anni Wahyuningsih. Q. 100.100.217. *An Improvement on Learning Quality of Traditional Songs through Socio-drama Method to the Students of Grade VII of RSBI 3 State Junior High School 2 of Purworejo*. Thesis. Graduate School. Muhammadiyah University of Surakarta. 2013.

This study aims to know (1) the characteristics of traditional songs learning after being applied to the socio-drama method on the Seventh Grade Students of State Junior High School 2 of Purworejo; (2) to know whether there is an increase of learning outcome in the traditional songs music after being applied to the socio-drama method on the Seventh Grade Students of State Junior High School 2 of Purworejo.

The appropriate research type is a class action research. This study was done using a class action research design that applied two cycles. These cycles consist of four activities, planning the action, implementation, observation, and reflection. Data sources of this study were the event, teachers and students, curriculum, the data of the number and name of students, evaluation result. Benchmark for the success of this research can be seen from the results of the written test. The data were analyzed in a non test (during the learning process) and test (after the learning process). Data validity checking research was triangulation.

The results of this study showed that (1) student learning condition that previously passive became more active. Students 'motivation to participate in learning activities has increased, it can be seen from the students' response / attitudes toward instructional media, instructional model, and instructional material that showed a more serious attitude and enthusiasm. (2) Students learning outcome of Class VII RSBI, State Junior High School 2 of Purworejo increased with the application of socio-drama method. This was evident from the increase in student learning outcomes before and after the given action. Before the given action, the average of student learning outcomes was 73.06 with a percentage of learning mastery of 75%. After being given the action in the first cycle, it increased to an average of 81.25 with a 83.33% percentage of learning mastery. Similarly, in the second cycle also increased an average of 86.88 with a percentage reached 91.67%.

Keywords: *music, song traditional, socio-drama*.



## ABSTRAK

Anni Wahyuningsih. Q. 100.100.217. Peningkatan Kualitas Pembelajaran Musik Lagu-Lagu Daerah Dengan Metode Sosiodrama Pada Siswa Kelas VII RSBI 3 SMP Negeri 2 Purworejo. Tesis. Program Pascasarjana. Universitas Muhammadiyah Surakarta. 2013.

Tujuan Penelitian ini adalah untuk (1) Untuk mengetahui ciri - ciri pembelajaran seni musik lagu-lagu daerah setelah diterapkan metode sosiodrama pada siswa kelas VII RSBI 3 SMP Negeri 2 Purworejo. (2) Untuk mengetahui apakah ada peningkatan hasil belajar dalam pembelajaran seni musik lagu-lagu daerah setelah diterapkan metode sosiodrama pada siswa kelas VII RSBI 3 SMP Negeri 2 Purworejo.

Jenis penelitian yang tepat adalah dengan pendekatan PTK. Penelitian ini dilakukan dengan menggunakan desain PTK yang menerapkan 2 siklus. Siklus tersebut terdiri atas 4 kegiatan yaitu perencanaan tindakan, pelaksanaan tindakan, observasi tindakan, dan refleksi tindakan. Sumber data dalam penelitian ini adalah peristiwa, guru dan peserta didik, kurikulum pelajaran, data jumlah dan nama peserta didik, hasil evaluasi. Tolok ukur keberhasilan penelitian ini dapat dilihat dari hasil tes tertulis. Data yang dianalisis adalah dalam non tes (selama proses pembelajaran) dan tes (setelah proses pembelajaran). Pemeriksaan keabsahan data peneliti adalah triangulasi.

Hasil Penelitian menunjukkan bahwa (1) Suasana pembelajaran siswa yang sebelumnya pasif menjadi lebih aktif. Motivasi siswa dalam mengikuti kegiatan pembelajaran meningkat, hal ini dapat dilihat dari respon/sikap siswa terhadap media pembelajaran, model pembelajaran dan materi pembelajaran, menunjukkan sikap yang lebih serius dan antusias. (2) Hasil belajar siswa kelas VII RSBI 3 SMP Negeri 2 Purworejo meningkat dengan penerapan metode sosiodrama. Hal ini terlihat dari peningkatan hasil belajar siswa sebelum dan sesudah diberikan tindakan. Sebelum diberikan tindakan rata-rata hasil belajar siswa 73,06 dengan persentase ketuntasan 75%. Setelah diberikan tindakan pada siklus I rata-rata meningkat menjadi 81,25 dengan persentase ketuntasan 83,33%. Begitu pula pada siklus II juga mengalami peningkatan rata-rata menjadi 86,88 dengan persentase mencapai 91,67%.

Kata kunci: *musik, lagu daerah, sosiodrama*

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